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CATALOGUE  
OF  
THE COLLECTION OF  
Old English and Foreign  
**SILVER & SILVER-GILT PLATE,**  
**PORCELAIN,**  
AND  
OBJECTS OF ART AND VERTU,  
FORMED BY  
J. GRANT MORRIS, ESQ.

Deceased, late of Allerton Priory, Liverpool, and  
36 Grosvenor Place, S.W.:

WHICH (*by Order of the Executors*)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On THURSDAY, APRIL 21,  
And FRIDAY, APRIL 22, 1898,  
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

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## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On THURSDAY, APRIL 21, 1898,

AT ONE O'CLOCK PRECISELY.

### SILVER—At per Oz.

			oz.	dwt.	
1	A pair of Queen Anne rat-tailed table-spoons—1709—				
	1710 . . . . .	157/-	3	12	Lyons
2	Six shell salt-spoons, the handles chased with masks				
	and foliage, and entwined by serpents . . . . .	6/6	4	0	L.
3	Six copies of old Dutch figure and cone-top spoons	57/-	5	10	Webster
4	A tea service, chased in Burmese taste, consisting of tea-				
	kettle, on stand with lamp, tea-pot, sugar-basin,				
	cream-jug, and bowl . . . . .	4/10	47	10	Hart
5	A small plain saucepan, with spout—1730 . . . . .	39/-	2	1	Gibble
6	A FLUTED TANKARD, with flat cover, scroll handle and				
	spiral billet . . . . .	7/-	24	10	Tessier
7	A PORRINGER AND COVER, partly spirally fluted and				
	with open scroll handles and foliage knob—1699	68/-	23	4	Keigham
8	A tankard, with scroll handle— <i>Newcastle hall mark,</i>				
	1771—with later chasing of harvest scenes and				
	figures . . . . .	7/8	14	10	Tessier
9	A beer jug, chased with a fox hunt in relief, the handle				
	formed as a crouching hound . . . . .	12/6	22	11	S. Davis

oz. dwt.

- 10 A pair of large beer-jugs, chased with subjects of boors  
carousing, in high relief, branch and figure handles,  
and masks under the spouts—*Britannia standard*
- 11 A pair of blue and white Wedgwood jugs, with figures  
of Apollo and the Muses in relief, mounted with  
silver rims and covers—all at

15/6 132 0 *Terrin*  
*Marcus*

## SILVER-GILT.

- 12 Six copies of old Dutch spoons, with chased and spiral  
handles surmounted by figures of Apostles, &c.
- 13 A CREAM-BUCKET, with reeded hoops in relief, with  
ladle formed as a milk-pail attached by a chain—by  
*Paul Storr*
- Formerly the property of Queen Caroline, and  
engraved with her cypher and Royal crown*

5/6 9 12 *Terrin*  
25/7 7 11 *Savage*

- 14 A set of four small oval dishes, repoussé with a child  
and dog in border of fruits and birds—8 in. long
- 15 A pair of parcel-gilt goblets, chased with vertical bands  
of ornament, on round feet . . .
- 16 An Indian tankard and cover, fluted and chased with  
Hindoo deities and foliage in relief, and surmounted  
by a group of a tigress and cubs . . .

10/6 24 10 *Terrin*  
7/3 20 2 *Do*  
10/7 15 10 *Heigh*

*Engraved "To Charles Cornwallis, Marquis,  
Governor-General of India. From his esteemed  
friend Saib Bangalli Sas Gazzaree, of the Mysore  
Country, 1791," and "A. L. to J. L. Born 1791."*

- 17 A TANKARD AND COVER, the barrel of ivory carved with  
boys sporting, hounds and dead stag and boar, in high  
relief, lined and mounted with silver-gilt, the handle  
formed as an oak branch with boy climbing for a  
birds' nest—all at

*From the Shandon Collection*

*E Barber*



## FOREIGN SILVER-GILT.

			oz.	dwt.	
0.0	18	Two small Dutch forks and spoons, with spiral and figure handles; and a pierced ladle, embossed with The Prodigal Son			Marcus
4.0	19	Twelve rat-tailed coffee-spoons, with flat notched handles engraved with foliage and fruit and small medallion views— <i>Augsburg</i> . . . . .	5	5	Mark
		<i>From the Countess of Harrington's Collection</i>			
0.0	20	Six Dutch spoons, with partly chased and spiral handles, surmounted by figures of Apostles . . . . .	11	13	Marcus
3.0	21	Six parcel-gilt ditto, similar . . . . .	11	16	Mark
0.0	22	A set of eighteen dessert-forks and spoons, with flat chased handles—in oak case . . . . .	79	6	Lewis P
0.0	23	Twenty-four dessert-knives and forks, with spiral handles surmounted by figures of Apostles— <i>Dutch</i> —in leather case . . . . .	68	7	So
10.0	24	A set of six circular salt-cellars, pierced and chased with amorini, flowers, and open scroll handles, on three feet formed as crouching figures; and six salt-spoons, with twisted and figure handles . . . . .	38	10	Money
15.0	25	A small oblong-shaped ink-stand, similarly pierced and chased, with ink-pot, pounce-box and wafer-holder and covers . . . . .	19	0	E Barber
16.0	26	Four triangular-shaped salt-cellars, repoussé with figures, masks and arabesque ornament, and on cherub feet; and four salt-spoons, with scroll and bust handles . . . . .	51	17	Tessier
10.0	27	A pair of circular Dutch bowls and covers, on feet, repoussé with birds, animals and foliage, with flat pierced and chased handles— <i>Brielle</i> . . . . .	26	6	So
4.0	28	An oval ditto bowl, repoussé with Abraham's Sacrifice, and Elijah fed by Ravens, with similar handles . . . . .	8	12	So

			oz.	dwt.	
4.17.6	29	A pair of oval fluted dishes, repoussé with figures of soldiers and foliage, and open handles with busts . . . . .	10	18	Jessie
5.10.0	30	Two oval flat dishes, repoussé with a lion hunt in border of foliage and flowers . . . . .	11	19	Karl
10.10.0	31	A pair of octagonal-shaped rose-water dishes, repoussé with historical subjects in borders of scroll foliage—in oak case . . . . .	23	2	So
25.0.0	32	A pair of oblong-shaped open trellis baskets, chased with rosettes and branch handles and feet, parcel-gilt . . . . .	47	12	Jessie
23.0.0	33	An oval sideboard dish, repoussé with Orpheus Charming the Brutes, in border of large fruits and foliage, and four subjects of figures emblematic of the seasons—23 in. long . . . . .	53	0	Harding
10.0.0	34	A circular rose-water dish, repoussé with medallions of figures, flowers and the Imperial Eagle— <i>Russian</i> . . . . .	24	10	Flin
27.10.0	35	A rose-water ewer and circular dish, repoussé with allegorical figures, river gods, monsters, masks and scroll foliage . . . . .	73	2	Heigh
19.10.0	36	A nef, formed as a two-masted vessel in full sail, with numerous figures on deck, the hull chased with The Triumph of Amphitrite, and on Cupid and tortoise stand—18 in. high . . . . .	56	0	Jessie
5.15.0	37	A goblet, chased with festoons of fruit and foliage, on vase-shaped stem and round foot . . . . .	4	15	Heigh
5.0.0	38	A Nuremberg fluted and bulb goblet, engraved with scroll foliage, on silver stem formed as a figure of a boy . . . . .	6	10	Jessie
10.10.0	39	A NUREMBERG TANKARD AND COVER, repoussé with chased bulb ornament, and with faceted barrel engraved with trophies, the handle chased with a terminal bust . . . . .	12	10	So
11.0.0	40	A PAIR OF DRINKING CUPS, forming a barrel, chased with birds and scroll foliage, and inlaid with silver coins— <i>Danzig</i> . . . . .	7	16	Harding

oz. dwt.

2. 0. 0	41 A	PARCEL-GILT TANKARD AND COVER, chased with four subjects of figures illustrating Roman history, and infant Tritons on the cover, surmounted by a figure of a child— <i>Augsburg</i> . . . . .	48	17	<i>Kardin</i>
0. 0. 0	42	ANOTHER, inlaid with numerous old German and other coins, in borders chased with foliage, flowers and fruit, the cover surmounted by a child with pennon .	45	5	<i>So</i>
5. 0. 0	43	ANOTHER, larger, repoussé with medallion heads of Roman Emperors in chased strapwork and scroll foliage borders, on three ball and claw feet, the cover surmounted by a winged male bust crest .	47	0	<i>Jessier</i>
15. 0	44 A	plain circular dish, of concave form, on three ball feet— <i>Paris</i> . . . . .	5	19	<i>Jf Purdy</i>
		<i>From the Duke of Sussex's Collection</i>			
0. 0. 0	45	AN OVIFORM ROSE-WATER EWER AND BOAT-SHAPED DISH, of classical design, the handle of ewer chased with a swan and female mask, and with narrow borders of foliage ornament— <i>Paris</i> . . . . .	56	15	<i>Jessier</i>
		<i>Engraved with a Cardinal's coat-of-arms</i>			
0. 0	46	A EWER AND COVER, partly fluted and chased with a band of trophies, amorini and arabesque ornament, and a terminal female bust from which springs the handle of carved ivory— <i>Munich</i> . . . . .	20	18	<i>Kark</i>
15. 0	47	A SMALLER DITTO—en suite . . . . .	11	15	<i>Jessier</i>
17. 6	48	A parcel-gilt claret-jug, repoussé with children, dogs and scrolls . . . . .	26	13	<i>So</i>
10. 0	49	A pair of beakers, engraved with shields-of-arms, and with a spiked and twisted band in relief round the lower part, on chased feet . . . . .	21	18	<i>So</i>
5. 0	50	A taller ditto, nearly similar . . . . .	8	18	<i>So</i>
15. 0	51	A large beaker, repoussé with emblematic figures, scroll foliage, &c.— <i>Rotterdam</i> . . . . .	13	0	<i>So</i>
10. 0	52	A wager cup, formed as a bearded figure in hooped petticoat, repoussé with arabesques, bearing chased swing cup above— $10\frac{3}{4}$ in. high . . . . .	15	0	<i>So</i>



oz. dwt.

10. 0. 0 53 A larger ditto, with figure of a lady, the petticoat repoussé with bulb ornament and chased with scroll foliage—15 in. high—Augsburg . . . . 37 8 *Eicht*
9. 0. 0 54 A STANDING CUP AND COVER, chased with panels of hunting subjects, masks and strapwork, on chased vase-shaped stem and round foot, the cover surmounted by a knight in chain mail—15 in. high—Mainz . . . . . 18 13 *Gibb*
11. 10. 0 55 ANOTHER, chased with bands of hunting subjects, laurel wreath and beaded borders, on female figure stem and chased foot, and with Roman warrior on cover—17 in. high . . . . . 22 17 *Lewis*
10. 10. 0 56 A STANDING CUP AND COVER, chased with a frieze of Cupids, with music and fruits, and borders of grotesque masks, scroll foliage and fruits in relief, on chased vase-shaped stem and round foot, a Roman warrior on the cover holding a shield, engraved "CARITV·LVM·LVNDENSE·15 × 96"—17 in. high . . . . 28 0 *Gard*
32. 0. 0 57 A pair of vase-shaped ditto, parcel-gilt and repoussé with medallion heads, flowers, fruit, &c., on vase-shaped stems chased with cherubs, and round feet, the covers surmounted by draped kneeling female figures—16 in. high . . . . . 65 7 *Lewis*
28. 0. 0 58 A set of four vase-shaped beakers, repoussé with medallion heads in borders of scroll foliage—11 in. high—Lubeck . . . . . 59 15 *Gr*
23. 10. 0 59 A TALL STANDING CUP AND COVER, parcel-gilt and chased with The Triumph of Amphitrite, on chased vase-shaped stem and bell foot, with Tritons and dolphins, the cover surmounted by a figure of Cupid—23 in. high . . . . . 56 10 *Gr*
24. 0. 0 60 ANOTHER, chased with panels of allegorical figures, arabesques and masks in relief, and borders of large foliage and fruits, on stem formed as a winged female figure—26 in. high . . . . . 65 8 *Gr*



oz. dwt.

7. 10. 0 61 A LARGE STANDING BULB CUP AND COVER, with appliqué silver foliage and open scroll ornament round the stem and cover, and surmounted by an ornament of same, the rim engraved with a Latin inscription—*Jessier*  
28 in. high . . . . . 68 8
0. 0. 0 62 A RUSSIAN TANKARD AND COVER, of unusual size, chased with corn sheaves and inlaid with numerous Russian German, Austrian, Danish, Swedish, French and other coins, the cover surmounted by a wheat sheaf and pastoral trophy, 16½ in. high, 9 in. diam.—*Geigham*  
St. Petersburg, 1789 . . . . . 266 15

## PLATED.

6. 0 63 A circular bread-basket, with chased vine border; and a glass glass claret-jug, with chased gilt metal mount *Harvey*
15. 0 64 An oval two-handled tea-tray, with corded border and handles and chased centre—26 in. long *Henatt*
0. 0 65 A pair of candelabra, on fluted pillars and claw tripods, with branches for six lights each *Gibble*
0. 0 66 A centre-piece, on cornucopia stem and round foot, chased with foliage, with pierced centre-basket and branches for six lights—27 in. high—on circular looking-glass plateau with chased border—18 in. diam. *Karris*

## WATCHES AND OBJECTS OF VERTU, ETC.

0. 0 { 67 A circular flat silver-gilt box, the lid and bottom chased with Royal betrothal subjects (? James I. and Anne of Denmark) and Cupid in landscape background—early 17th century *Courreau*  
From the Bohn Collection
- 68 An old French watch, by Pre. Machan, Paris, in enamelled gold case, the back painted with a subject from Roman history

- 4.10.0 69 An old English watch, by Josh. Finney, *Liverpool*, in gold case and Louis XV. outer case chased with classical figures, flowers and scrolls *Harris*
- 2.12.6 70 A pair of old Dutch toy salt-cellars; two pails; a pierced bowl, on stand; a basket; an oval bowl; and three other pieces *Webster*
- 2.17.6 71 A toy gridiron, engraved "Drury Club, 1826"; a fluted bowl and ladle; a scone; a cup; a funnel; a hammer; sixteen toy knives, forks and spoons; a model of a leg; and a statuette of a king *Jessie*
- 2.12.6 72 A silver-gilt toy spiral candlestick; a ditto coffee-urn; eup and saucer; a crane; a box, formed as a secretaire; and four other pieces *J. Davis*
- 1.7.0 73 A silver scent-bottle, chased with animals, birds and arabesques' in low relief—18th century *Regham*
- 1.3.0 74 Bust of Queen Anne: a chased silver relief; and a pierced ditto of the Prince and Princess of Orange, in laurel wreath border surmounted by a crown *Webster*  
*From the Bohn Collection*
- 6.0.0 75 A vase-shaped silver-gilt muffineer, chased with flowers and foliage in relief; a miniature gold scent-bottle, enamelled in colours—in shagreen case; and a tortoiseshell etui, inlaid with silver, containing a scent-bottle *Buckler*
- 3.10.0 76 A small jasper vase, on carved stem and foot, mounted with metal-gilt; and a metal-gilt chatelaine, chased in Louis XV. taste *Jurlacher*
- 1.0.0 77 A small silver table-bell, in the form of a lady with hooped petticoat; a Dutch embossed trunk-shaped box; and a pickle-fork *Sam La*
- 2.12.6 78 A silver chatelaine, with chased basket-shaped pendant box: one, formed as an articulated fish; and a needle-case *Burghar*
- 1.11.0 79 A Dutch table-bell, chased with arabesques, the handle chased as a group of three Apostles (weight 6 oz. 19 dwt.) *Jessie*
- 7.0.0 80 An octagonal-shaped snuff-box, the lid chased with four figures in high relief, and date 1606 (weight 6 oz. 9 dwt.) *Lewis*

## GOLD RINGS WITH ANTIQUE CAMEI AND INTAGLI.

18. 081 Cameo, on onyx, draped and laureated bust of a Roman emperor,  
set in gold ring with chased and enamelled bezel *J Wells*
8. 0 82 Cameo, on onyx of two strata, white upon dark ground, with the  
head of Lysimachus mounted in gold as a ring *do*
18. 0 83 Cameo, on onyx of two strata, figure of the muse Erato playing  
a lyre, broken and restored; and a small ditto head of  
Vespasian—both mounted in gold as rings *Gribble*
0. 0 84 Cameo, full-faced bust of Jupiter Serapis; and another, with a  
centaur within a maze, *inscribed* IN·SPE—mounted as rings *do*
10. 0 85 Cameo, on banded agate, representing the conjoined heads of a  
negro and negress; and another, with full-length figure of  
Hercules holding club upon shoulder—mounted as rings *Jessier*
- 7.6 86 Intaglio, on beryl, representing Cupid on a dolphin; and another,  
on brown sard, engraved with figure of Victory upon a prow  
—both mounted in gold as rings *Reynolds*
10. 0 87 Intaglio, on banded agate, with a seated male figure removing a  
thorn from the heel of a wounded nymph; and another, on  
yellow sard, with head of Apollo—mounted as rings *Money*

## EUROPEAN PORCELAIN.

9. 87A A Tournay plate, painted with flowers; a Ludwigsberg plate;  
a Copenhagen plate, with a named flower; and one other *do*
0. 0 88 A Frankenthal eup, cover and saucer, red ground with festoons of  
flowers in gold, painted with garden scenes and Watteau  
figures in medallions *Aked*
5. 0 *From the Collection of the Right Hon. W. E. Gladstone* *White*
18. 89 A Höchst figure of a stork, the plinth painted with insects
8. 90 An Amstel eup and saucer, painted with river scenes and figures;  
and a ditto coffee-eup and saucer, with landscapes and figures *Agnew*



3. 3. 0 91 A Hague porcelain bowl, painted with bouquets of flowers and landscapes in lake in medallions in borders of Cupids and flowers; and a plate, with birds and festoons of flowers *Jacobson*
2. 2. 0 { 92 A Frankenthal cup and saucer, painted with exotic birds—from the Collection of the Right Hon. W. E. Gladstone; and a ditto tea-cup and saucer, with ruins and goats—from Percy Robins' Collection *Gall*
- 93 A Furstenberg cup and saucer, painted with peasants in landscapes; a Fulda cup and saucer, with classical vases in lake; and a white and gold cup and saucer, with a view of a chateau
5. 10. 0 94 A Tournay cup and saucer, painted with seaports and figures in lake in gold borders; and a Clignancourt cream-jug and cover, with foliage and pink ribbons—from Willoughby Wood's Collection *Jones*
1. 6. 0 95 A Venice coffee-cup and saucer, with foliage and insects in gold; a ditto tea cup and saucer; two ditto plates; and a Naples coffee-cup and saucer, with two views of a town *Agnese*
2. 15. 0 96 A CAPO DI MONTI EWER AND COVER, with Pluto and Proserpine in relief, coloured  
From the Collection of A. Barker, Esq. *Kay*
7. 15. 0 97 THREE DITTO CUPS AND SAUCERS, with classical figures and festoons of flowers in relief, coloured  
From the same Collection *Dr*
4. 4. 0 { 98 Two Doccia cups and saucers, painted with landscapes and figures in medallions—from Colonel Grant's Collection; and a Turin saucer *Agnese*
- 99 A Niderviller group of a youth and girl, with a basket of apples; and a White Berlin figure of a girl
6. 15. 0 100 A Berlin figure of a girl, carrying a tankard—9¼ in. high *Gribb*
17. 10. 0 101 A PAIR OF BERLIN FIGURES, of a gentleman and a lady with baskets, on pink and white scroll plinths—9½ in. high *Kam*
2. 6. 0 102 A Carl Theodore canister, painted with camp scenes and figures; and a ditto oval tray, with Cupids and festoons of flowers *Dr*



- 103 A Höchst fluted dish, painted with Cupids and foliage borders :  
and two ditto plates, with classical figures and blue scale  
borders *Brown*
- 104 A Höchst Trembleuse eup and saucer, painted with water fowl in  
a medallion in blue ; and a pair of white toilet pots and  
covers, with bouquets of flowers *Agness*
- 105 A Nyon coffee-cup and saucer, painted with festoons of flowers ;  
and an Amstel eup and saucer, with cattle in a landseape
18. 0 106 A small Ludwigsberg coffee-pot and cover, painted with groups  
of fruit and birds ; and a Boissette vase, with sprays of  
flowers in relief *do*
5. 0 107 A Berlin plate, with bouquets of flowers ; a milk-jug and cover,  
painted with a Chinaman making tea ; and a cup and saucer,  
with landseapes and figures *Marcus*
17. 6 { 108 An oblong Capo di Monti easket, with classical figures in relief,  
coloured *Hayhurst*
- 109 A pair of square-shaped long-necked bottles, by T. Deck, with  
flowers and insects on yellow ground— $10\frac{1}{2}$  in. high
8. 0 110 A pair of dark blue porcelain pilgrim bottles, painted with  
figures and buildings in sepia, by A. Carkies— $9\frac{1}{2}$  in. high *Gribble*
0. 0 110A Two plates, painted with the heads of a girl and an old man, by  
T. Deck—*framed* *C Graham*

## VIENNA.

0. 0 111 A toy tea set, painted with flowers and lake and gold scroll  
borders, consisting of tray, tea-pot, milk-jug, sucrier and  
covers, and a cup and saucer *Jones*
4. 0 { 112 A pink, white and gold coffee-cup and saucer, painted with  
classical figures in a medallion ; and a cup, with arabesques  
in white on mauve ground *Aked*
- 113 A dark blue coffee-cup and saucer, painted with a seated nymph,  
border of children and animals in gold

- 1.7.0 114 Another, with alternate bands of pink and white, painted with nymphs before an altar *B Jackson*
- 1" 8.0 115 Another, with a female figure and children in a landscape; birds &c. in gold on variously coloured ground *Barber*
- 2.6.0 116 A cup, cover and saucer, chocolate-coloured ground with arabesques and masks in grisaille, painted with a subject after Angelica Kauffman *Jo*
- 6.5.0 117 AN ECUELLE, COVER AND STAND, lake ground with foliage and flowers in gold, painted with subjects after Angelica Kauffman in two medallions *Cooper*  
*From Colonel Grant's Collection*
- 4" 6.0 118 An oval tray, with richly gilt border, painted with Cupid and Aglaia, after Angelica Kauffman *Barber*
- 4" 0.0 119 A plate, with lavender border and masks in grisaille, painted with two children, after Cosway; and one, with a nymph and Cupid in pink and gold borders *Hamburgen*
- 2.10.0 120 A plate, with richly gilt border, painted in the centre with a lady and Cupid sleeping, after Westall *Jo*
- 15" 0.0 121 A GROUP, of gentleman offering grapes to a lady, a dog at her feet—9 in. high *H In*
- 2.12.6 122 A jug and cover, painted with two peasants quarrelling; a tea-pot and cover, with bouquets of flowers; and a pierced dessert-basket, with insects, and figures inside *Lamy Day*
- 
- 2.6.0 { 123 A Rhodian ware dish, with foliage and flowers in colours—  
11 $\frac{3}{4}$  in. diam. *Jo*
- 2.8.0 { 124 Another—11 $\frac{1}{4}$  in. diam.
- 2.8.0 125 A Hispano-Mauro dish, with a bird and arabesques in lusted colour *Litchfield*

## OBJECTS OF ART AND DECORATION.

- 1.1.0 126 A pair of small green Venetian glass bottles, mounted with metal-gilt  
*From Alexander Barker's Collection* *aked*
- 2.10.0 127 A PAIR OF VENETIAN SCHMELTZ GLASS VASES, mounted with handles, borders and bands of chased silver— $6\frac{1}{4}$  in. high  
*From the same Collection* *Spickenhaus*
- 1.3.6 128 A PAIR OF FLUTED RUBY GLASS BOTTLES, mounted with bands of silver-gilt chased with masks, figures, birds and scrolls, the covers surmounted by figures of children— $15\frac{1}{2}$  in. high *Lewis P.*
- 5.0 { 129 A goblet, of old German cut-glass, engraved with a frieze of hunting subjects; and a smaller ditto, with hounds in a small medallion, and German inscription  
*From Alexander Barker's Collection* *St John*
- 5.0 130 Three beakers, of the same, engraved with ships, monograms and coats-of-arms in medallions in borders of flowers and foliage
- 5.0 131 A Fulham ware jug, with the monogram G. R., surmounted by a crown in the centre and bands of decoration in blue—10 in. high *Gibble*
- 1.0 { 132 A smaller ditto—6 in. high  
133 A Greybeard jug, of old German mottled stoneware, with three oval shields-of-arms in relief *Jo*
- 10.0 134 A model of a lady's hand, sculptured in statuary marble *Hayhurst*
- 6.0 135 A pair of metal-gilt tripod candlesticks, formed as figures of children bearing nozzles— $8\frac{1}{4}$  in. high *Lewis Jr*
- 5.0 { 136 An oval Sèvres porcelain box and cover, gros-bleu ground, jewelled, the lid painted with lovers in a garden, and mounted with metal-gilt *Money*
- 137 Four Japanese ivory netsukés, carved as figures; and three other small carvings in ivory



- 8.0.0 { 138 An oblong Japanese ivory plaque, carved with cranes and willows; a small ditto spill vase, with similar carving; and a ditto table screen stand *Sherratt*
- 139 A pair of oblong ivory plaques, carved with Scriptural subjects in high relief—in black wood frames
- 14.10.0 140 AN OBLONG IVORY PLAQUE, carved with The Judgment of Paris in high relief— $5\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.—by *Alessandro Algardi*, 16th century *Jo*  
*From the Goff and Bohn Collections*
- 5.5.0 141 AN IVORY CUP AND COVER, carved with a frieze of children sporting, the stem carved as a boy, and circular base carved with dolphins in the style of FIAMMINGO—15 in. high *Reynolds*  
*From the same Collections*
- 10.10.0 { 142 A bronze group of a tortoise, frog and lizards—on verde antique marble plinth *Sherratt*
- 143 A pair of French bronze groups of a male and female Satyrs, with infant Satyrs and children
- 7.15.0 144 A pair of silvered bronze figures of a knight and troubadour, by Lalouette; and a pair of ditto vases, of Moorish form, chased in relief *Lady*
- 2.15.0 145 A pair of gilt metal figures of Roman warriors—14 in. high—by *Susse frères* *Hayhurst*
- 1.5.0 146 A pair of circular ditto tripod bowls, chased in Chinese taste; a ditto vase, with ring handles; and a table mirror, in pierced and embossed metal-gilt frame *Marce*
- 9.10.0 147 A pierced and chased brass writing set, with ebony panels—by *Susse frères*—consisting of ink-stand, paper-case, blotting-pad, hand candlesticks, pen-vase and paper-knife *Sherratt*
- 4.0.0 148 Another set, nearly similar, consisting of ink-stand, pair of candlesticks, pen-tray, match-box and blotting-pad *W. Smith*
- 1.5.0 149 Two pairs of ditto candlesticks; an oval ink-stand; a pair of small square ditto; and a pen-vase, similar *Agne*
- 7.7.0 150 A pair of Empire candelabra, of bronze and or-molu, with draped winged female figures bearing laurel wreaths, with branches for three lights each, on circular chased pedestals—17 in. high *McLean*



15. 0 151 A candelabrum, nearly similar, with branches for six lights—  
23½ in. high *Aked*
- 0.0 { 152 Two Viennese enamelled glass tazza—in leather cases  
153 Mary Queen of Scots: a large miniature, by J. Liénard—in  
metal-gilt frame *Rayhurst*
- 2.0.0 154 Robespierre; Marat; and Charlotte Corday: a set of three  
miniatures, by J. Liénard—in similar frames *Barber*
- 8.0.0 155 MINIATURES OF LOUIS XVI. AND MARIE ANTOINETTE, by  
J. Liénard, and five miniatures of ladies of the Court, *St*  
mounted in a carved wood case with folding doors

### PORCELAIN AND FAIENCE.

- 16.0 156 A pair of hexagonal dark blue vases and covers, decorated with  
insects in gold—15 in. high *Rayhurst*
- 10.0 157 A modern Worcester group of a girl and youth—14 in. high; a  
turquoise bowl and cover, of Deck's ware; and a circular dish,  
decorated in colours—12 in. diam. *W Smith*
- 0.0.0 158 A Sèvres pottery plaque, painted with a man's portrait; a pair  
of Marseilles faience plates, with coloured open borders; *A In*  
and a plaque, with children in relief

*End of First Day's Sale.*

## Second Day's Sale.



On FRIDAY, APRIL 22, 1898,

AT ONE O'CLOCK PRECISELY.



### ENGLISH PORCELAIN AND WARE.

1. 1. 0 163 A pair of dark blue and gold Crown Derby plates, with bouquets of flowers in medallions; one, painted with a moss rose; and two others *Kitson*
3. 12. 0 164 A Nantgarw plate, with bouquets of flowers in medallions on blue scale ground; another, with pink borders and white and gold scrolls in relief; and two others *Dr*
6. 10. 0 165 A Spode toy tea service, of eight pieces, painted with flowers on white and gold ground *Stones*
3. 0. 0 166 A crown Derby two-handled toilette-pot and cover; a Lowestoft canister, with coat-of-arms; and a Chelsea tea-cup and saucer *Philpott*
2. 0. 0 167 A Bristol glass bottle, enamelled with Chinese figures; and a pair of Leeds ware flower-vases *Wills*
1. 2. 0 168 A Caughley cup and saucer, with Chinese decoration in blue; a coffee-cup and saucer; a mug, similar; and two other pieces *Kitson*
3. 3. 0 169 A Lowestoft cup and saucer, with pink scale borders; a white glazed Bow cup, with flowers in relief; and a Swansea cup and saucer, with rosebuds *White*

- 2.5.0 170 A Lowestoft cup and cover, gold ground, decorated with a coat-of-arms in colours; and an extensive river scene, in brown, in black scroll borders *Reynolds*
- 3.10.0 171 Two Swansca plates, painted with named flowers; and two ditto, with roses and insects *Wills*  
*From Willoughby Wood's Collection*
- 2.12.6 172 A Lowestoft bowl, painted with a band of flowers; a blue and white Salopian tea-pot and cup and saucer; and three blue and white printed plates *White*
- " 0.0 173 An octagonal Lowestoft plate, enamelled with a coat-of-arms in colours and gold; and a basin and small tray, with enamelled coats-of-arms *Reynolds*
- 7.6 174 Two DITTO PLATES, with allegorical subjects under an Italian building, coats-of-arms and long inscriptions curiously drawn in Indian ink *Do*
- 10/6 175 A pair of plates, with Venus at the bath, and Cupid, and borders of birds and flowers *Hutson*
- " 0.0 176 A Lowestoft jug, with a double shield and monograms in gold; and a small bowl and stand, enamelled with flowers, &c. *White*
- 15.0 177 A pair of small Bow figures of hounds, on plinths encrusted with flowers— $3\frac{1}{4}$  in. high *J M*
- 5.0 178 Three Bow figures of children, representing Spring, Autumn and Winter— $5\frac{1}{2}$  in. high *Do*
- 5.0 179 A small Bow figure of a child with a dog; and a Derby figure of a boy with a flute— $4\frac{1}{2}$  in. high *Herbert*
- 15.0 180 A PLYMOUTH SWEETMEAT STAND, in three divisions, painted with exotic birds, pink borders, and richly encrusted with shells *Reynolds*
- " 0.0 181 A BRISTOL MILK-JUG, painted with festoons and sprays of flowers in colours— $5\frac{1}{2}$  in. high *Do*
- 15.0 182 A Bristol tea-cup and saucer, painted with sprays of flowers in colours and mauve ribbons; and a plate, similar *White*
- " 5.0 183 A ditto fluted tea-cup and saucer; and a coffee-cup, with festoon of flowers and gold borders *Do*

10. 10. 0 184 A BRISTOL SUCRIER, COVER AND STAND, with festoons and bands of foliage in green *Harding*  
*From the Rev. J. E. Nightingale's Collection*
13. 10. 0 185 Two tea-cups and saucers, two coffee-cups and one saucer, similar *White*  
*From the Same Collection*
5. 0. 0 186 A pair of hexagonal ironstone vases and covers, painted with birds and flowers *Sutton*
2. 7. 6 187 A Nantgarw plate, with coat-of-arms; a Wedgwood plate; three Leeds ware plates; a Liverpool ware plate; and four others *Jo*
1. 0. 0 188 A Wedgwood cup and saucer, painted with butterflies; another, with sprays of flowers; two Lowestoft cups and saucers; and two other pieces *Herbert*
3. 5. 0 189 A Wedgwood cup and saucer, blue and white jasper, with rams' heads and festoons in relief; a ditto bowl and small cream-ewer *Gibble*
2. 10. 0 190 A Wedgwood jug and cover, blue and white jasper, with nymphs and children in relief; and a large cup and saucer, of the same *Jo*
5. 5. 0 191 A pair of ditto cylindrical pedestals, each with a frieze of the Dancing Hours—5 in. high *Philpot*
2. 15. 0 192 A pair of Wedgwood goblets, with friezes of flowers and foliage in relief on mauve ground—7½ in. high *Reynolds*
2. 0. 0 193 A Fulham ware sucrier and cover, milk-jug and bowl, with decoration in relief; two Heigh plates; and a printed Swansea plate *Prof Church*

## CROWN DERBY AND DERBY.

3. 3. 0 194 A Derby figure of Falstaff—7¾ in. high *Mrs Levey*  
*From Willoughby Wood's Collection*
3. 10. 0 195 A ditto seated figure of a girl, on open scroll plinth—6½ in. high *Kenidg*
2. 2. 0 196 A ditto seated figure of a youth, holding a cat—5½ in. high; and a figure of a peasant girl *Jo*
7. 0. 0 197 A pair of Derby flat-shaped ewers, dark blue, white and gold, encrusted with bouquets of coloured flowers—5½ in. high *Jo*



- 4.10.0 198 A ditto dark blue, white and gold cream-jug; a cup and saucer, with Chinese buildings in blue; and a bottle, with bouquets of flowers *Wm*
- 2.15.0 199 A pair of dark blue bottles and stoppers, with serpentine decoration in gold—10 in. high *Philpot*  
From Willoughby Wood's Collection
- 5.15.6 200 A CROWN DERBY TWO-HANDLED VASE, dark blue, white and gold, painted with a view near Derby in a medallion—11½ in. high *Herbert*
- 1.10.0 201 A Derby campana-shaped vase, painted with flowers in colours and gold in the style of old Japan—12½ in. high *Do*
- 1.0.0 202 A Crown Derby tea-cup and saucer; and a pair of circular dishes, with landscapes and figures in medallions in dark blue and gold borders *White*
- 8.5.0 203 A DESSERT SERVICE, with dark blue and gold borders, each piece painted with a named view in Derbyshire, consisting of—  
A PAIR OF ICE-PAILS AND COVERS *Harding*  
TWO SQUARE DISHES  
TWO OVAL DITTO, and  
TWELVE PLATES
- 16.6 203A A PAIR OF OVIFORM EWERS, by Bloor, apple-green ground, painted with views in medallions—10½ in. high *Hansard*
- 19.6 203B ANOTHER PAIR, similar, with olive-green ground, painted with named views—10½ in. high *White*
- 9.0 203C ANOTHER PAIR, similar ground, painted with bouquets of flowers in medallions—10½ in. high *Do*

## CHELSEA.

- 0.0 204 TWO CHELSEA-DERBY PLATES, with dark blue and gold borders, painted with vases in grisaille and festoons of flowers *Hansard*
- 5.0 205 A Chelsea figure of a girl with a lamb, standing in a bosquet—5½ in. high *White*
- 12.0 206 A PAIR OF CHELSEA FIGURES, of male and female hucksters, on plinths encrusted with flowers—7½ in. high *Do*

13. 2. 0 207 A PAIR OF DITTO FIGURES, of a lady and gentleman wearing green mantles, on scroll-pattern plinths— $8\frac{1}{4}$  in. high *White*
8. 0. 0 208 A PAIR OF FIGURES, of a youth with a dog, and a girl with a basket of eggs, standing in bosquets— $8\frac{1}{2}$  in. high *J M*
13. 2. 6 209 A PAIR OF CHELSEA FIGURES, of a youth with a dog, and a girl with a lamb, on scroll plinths encrusted with flowers— $9\frac{1}{2}$  in. high *White*
16. 16. 0 210 A CHELSEA-DERBY FIGURE OF NEPTUNE, with a dolphin, on plinth encrusted with shells—9 in. high *J*
13. 0. 0 211 A PAIR OF GROUPS, of a lady and gentleman with open baskets, standing in bosquets—6 in. high *Thomas*
15. 15. 0 212 A PAIR OF FIGURES, of a gentleman with a tambourine, and a lady, standing in bosquets, on turquoise, white and gold scroll plinths— $8\frac{1}{4}$  in. high *J M*
19. 19. 0 213 FIVE CHELSEA PLATES, with white and gold scroll borders, painted with exotic birds, foliage and rocks *White*
2. 10. 0 214 A white milk-jug, painted with groups of fruit and flowers *Stones*
5. 5. 0 215 A CHELSEA-DERBY FLUTED ECUELLE AND COVER, dark blue and gold borders, painted with bouquets of flowers *White*
19. 19. 0 216 A CHELSEA DOVECOTE, with numerous figures of pigeons and young, and encrusted with branches of coloured flowers, on plinth with figures of a pointer and partridges—11 in. high *Agnes*
10. 10. 0 217 A BOW FIGURE OF WINTER, with partly coloured drapery— $11\frac{3}{4}$  in. high *Reynolds*
- From the Callender Collection*

### OLD WORCESTER.

1. 12. 0 217A A cup and saucer and a cream-jug, printed with landscapes and Watteau figures; and two cups and saucers, with Oriental decoration *Stones*
1. 18. 0 217B A bowl, printed with landscapes and ruins in colours— $6\frac{1}{4}$  in. diam.—*Dresden mark* *J*
- From Willoughby Wood's Collection*

- 4.4.0 218 Two fluted cups, with dark blue and gold borders, with bouquets of flowers and festoons of foliage; and two cups, with foliage in green, and violet stripes *White*
- 5.15.0 219 A two-handled cup and saucer, with turquoise scroll borders, and Japanese decoration of birds and flowers *Do*
- 0.0.0 220 A coffee-cup and saucer, with fan-shaped ornaments in the Imari taste; and a powdered blue bowl, with landscapes in medallions *Do*
- 0.5.0 221 Two octagonal powdered blue dishes, with landscapes in medallions *Stones*
- 1.0 222 A circular fluted dish, with ornaments in dark blue and gold; a ditto tea-cup and saucer; and a coffee-cup *B Jacobson*
- 0.0.0 223 Three spirally-fluted tea-cups, dark blue, white and gold; an oval dish, painted with flowers; and a leaf-shaped blue and white dish *Mrs Wilson*
- 15.0 224 A mug, with a portrait of the King of Prussia, and coat-of-arms, in sepia; and one, with a coat-of-arms *Brown*
- 1.0 225 A milk-jug and cover, sucrier and cover, and two cups, with Chinese landscapes and figures in blue *Stones*
- 18/- 226 An octagonal plate, and four round plates, in sizes, with similar decoration; and one, painted with flowers in blue *Do*
- 7.0 227 A FLUTED SUCRIER AND COVER, dark blue and gold borders, painted with butterflies and flowers, and landscapes in small medallions *White*
- 15.0 228 A spirally fluted cup and saucer, with dark blue and gold borders; another, with birds, flowers and buildings; and a cup and saucer, with flowers in panels in Japanese taste *Brown*
- 9.0 229 A TEA-CUP AND SAUCER, and a coffee-cup and saucer, with flowers in medallions in gilt borders on dark blue scale-pattern ground *White*
- 17.0 230 AN OVIFORM CANISTER AND COVER, and a milk-jug, with similar decoration *Do*
- 0.0.0 231 Two PLATES, with moulded borders, with similar decoration *Do*



## BATTERSEA ENAMELS.

- 1.10.0 232 A Battersea enamel oval snuff-box, with garden scenes and Watteau figures in Indian ink *Stoner*
- 25.4.0 233 A BATTERSEA ENAMEL TEA-POT AND COVER, painted with bouquets of flowers, river scenes and figures in medallions in richly gilt borders *Reynolds*

## OLD SÈVRES PORCELAIN.

- 3.0.0 234 AN OLD SÈVRES COFFEE-CUP AND SAUCER, with yellow and blue bands, painted with rosebuds and festoons of forget-me-nots —by COMMELIN *Philp*
- 8.18.6 235 A DITTO CUP, COVER AND SAUCER, gros-bleu ground, painted with landscapes and figures in medallions, festoons of foliage in gold *Rose*
- 2.7.6 236 A LARGE CUP AND SAUCER, of old Sèvres porcelain, gros-bleu ground, decorated with birds and flowers in gold in large medallions *Ake*
- 3.0.0 237 A DITTO BOAT-SHAPED TRAY, gros-bleu border, with jewelled ornament, painted in the centre with birds in a landscape *Philp*
- 1.1.0 237A A PLATE, painted with exotic birds, apple-green border with birds in medallions in richly gilt scroll and foliage borders *Jacobs*
- 2.12.6 237B A PLATE, painted with festoons and bouquets of flowers, and blue œil-de-perdrix decoration, by Thevenet; and one, with lovers in a landscape, and turquoise and gold borders *Jo*
12. 238 A TOILETTE-POT AND COVER, white ground, painted with sprays of flowers in colours, and blue lines *Jo*
- 7.7.0 239 A LARGE COFFEE-CUP AND SAUCER, painted with two subjects of stag hunts with numerous figures, in white and gold borders *Lewis*

*From Alexander Barker's Collection*



- 2.10.0 240 A GROS-BLEU AND GOLD COFFEE-CUP AND SAUCER, painted with portraits in medallions in jewelled borders *McCulloch*
- 18.18.0 241 ANOTHER, with friezes of richly jewelled ornament in white beaded borders *Rose*

*From Alexander Barker's Collection*

### OLD DRESDEN.

- 2.7.6 242 A basket-pattern snuff-box, painted with flowers and mounted with silver *Jacobson*
- 1.2.0 243 A shell-shaped snuff-box, painted with military scenes in medallions in lake and gold borders *Lewis B.*
- 4.14.0 244 AN OLD DRESDEN PORCELAIN SNUFF-BOX, the lid painted with the Marine Venus, and Venus and Cupid on clouds inside, with frieze of Watteau figures round the outside *Cooper*
- 10.0 245 A pair of small figures of a boy and girl carrying grapes; and a figure of a fish-girl, with basket *Jo*
- 14/- 246 A figure of a lady, with a muff, holding a letter—8¼ in. high *Marcus*
- 2.0 247 A dark blue tea-cup and saucer, painted with landscapes in medallions; and a cup, with seaports in medallions on mauve ground *J.*
- 10.0 { 248 A pair of toilette-pots and covers, with seaports in medallions, and Chinese figures
- 249 A tea-pot and cover, painted with sprays of flowers in pink; and a canister and cover, with ruins and figures in lake in panels *Aked*
- 10.0 250 A jug and cover, with basket-pattern borders, painted with landscapes, buildings and figures in two panels in flower borders *H. M.*
- 4.0 251 A quatrefoil cup and saucer, basket pattern, painted with river scenes in medallions; and one, with sprays of flowers *Brown*
- 10/6 252 A coffee-cup and saucer, painted with extensive river scenes, figures and boats *Jacobson*
- 0.0 253 A pair of small hand candlesticks, with classical figures in grisaille in medallions, and festoons in relief *Marcus*

8. 18. 6 254 A TEA-POT AND COVER, and two cups and saucers, painted with seaports and figures in medallions in lake trellis borders Agnes
2. 15. 0 255 A BOWL, painted with seaports and figures in two large panels in red trellis-pattern borders Brown
- 15/- 256 A tea-cup and saucer, and three saucers, with similar decoration Jacobson
13. 10. 0 257 AN OCTAGONAL SUCRIER AND COVER, painted with seaports and figures in four medallions on canary-coloured ground Cooper  
From Lord Exmouth's Collection
2. 2. 0 258 A FLUTED EWER AND COVER, white and gold, painted with coast scenes and figures in medallions, a mask under the spout Marcus
1. 2. 0 259 A fluted Limbach cup, cover and saucer, white and gold, painted with festoons of flowers and wreath of foliage on pink ground in a medallion Gribble
10. 10. 0 259A A PLATE, with pierced border, painted with a seaport and figures; one, with classical figures; and a Bottcher plate Rose

## CHINESE PORCELAIN.

1. 0. 0 260 A bowl, enamelled with landscapes, figures and animals in four round medallions on engraved blue ground with clouds Reynolds
1. 12. 0 261 An oviform tea-pot and cover, with figures and buildings on scale ground; a globular ditto, with birds and plants on white ground; and a cup and saucer Hayhurst
2. 5. 0 262 A famille verte round dish, with Hō-Hō birds, fish and flowers; and a dish, enamelled with figures, utensils and flowers and trellis ornament Marcus
1. 12. 0 263 A fluted bowl, with horsemen; and one, with poultry in medallions and arabesques in colours; two small bowls with flowers; and two saucers Hayhurst
4. 4. 0 264 A yellow bowl and stand, enamelled with dragons and flowers in green; a tea-pot and cover, with horses in red and gold; and a pair of vases, with birds and flowers Gribble

- 3.0.0 265 A bowl, enamelled with numerous figures, buildings and vases of flowers in red and gold borders, and richly decorated inside—11 in. diam. *St. Jn*
- 1.5.0 266 Another, with figures and landscapes in four medallions and flowers in blue *Day*
- 5.15.6 267 A pair of vases, enamelled with numerous figures, buildings and trees—25 in. high *Lamach*
- 1.3.0 268 A GLOBULAR BOTTLE, of old Chinese crackle porcelain—14 in. high *Johns*
- 10.0 269 A pair of old Nankin plates, with white branches of hawthorn on blue ground; and one, with a boy and flowers in border of scrollwork *Agnes*
- 10/6 269A A pair of ditto plates, with flowers; one, with utensils; a deep plate, with figures; and a dish, with plants, and brown back *Miss Samuel*

## CHINESE CLOISONNÉ ENAMELS.

- 10.0 270 A pair of Chinese cloisonné enamel globular bottles, with flowers in colours on turquoise ground—12½ in. high *Lewis Jr*
- 1.15.0 271 A TWO-HANDLED VASE, of ancient Chinese cloisonné enamel, with arabesque foliage in colours on turquoise ground—12 in. high *Sparks*

## JAPANESE PORCELAIN AND WARE.

- 14/2 272 A Kaga ware circular dish, with a river scene, two figures and cranes; and one, with figures, flowers, &c. in three compartments—11½ in. diam. *St. Jn*
- 2.0 273 A ditto bowl, with children and landscapes in four medallions, and decorations inside—14½ in. diam. *Gr-*
- 4.0 274 A bowl, with numerous figures outside and inside; one, with a river scene, and figures in a boat; and two round dishes *White*



2. 0. 0 275 Four Satsuma tea-pots and covers, of different form and decoration; and five bowls *A. Boul*
1. 1. 0 276 Twelve specimens of modern Japanese porcelain *Ayersh*
2. 0. 0 277 An Imari bowl, painted with flowers in medallions in red, blue and gold; two other bowls; and a square-shaped Japanese porcelain vase *Boyle William*
2. 4. 0 278 A circular dish, enamelled with a children's school; and another, interior and figures, conventional ornaments in four compartments— $21\frac{1}{2}$  in. diam. *Dr*
2. 2. 0 279 Another, with peacocks, kylians and rich decoration of foliage and ornaments in colours— $21\frac{1}{2}$  in. diam. *Dr*
1. 6. 0 280 Two large porcelain tea-pots, with black and gold lacquer surface; and a bowl and cover, similar *Marcus*
1. 16. 0 281 A pair of oblong trays, with figures, birds, foliage and flowers in relief in colours *Sparks*
2. 10. 0 282 A circular dish, richly enamelled with figures in a garden, flowers, fruit and foliage in colours— $17\frac{1}{2}$  in. diam. *Larnach*
1. 0. 0 283 Another, with flowers and bands of ornament— $14\frac{1}{2}$  in. diam. *Sparks*

### OLD SATSUMA WARE.

2. 0. 0 284 A PAIR OF VASES, with open hexagon ornament; a square vase, with insects; and one, with flowers and other ornaments *Liberty*
4. 4. 0 285 A PAIR OF TWO-HANDLED VASES, with numerous figures and trees in a mountainous landscape—25 in. high *Hutchinson*
4. 0. 0 286 ANOTHER PAIR, with legendary figures and landscapes— $19\frac{1}{2}$  in. high; and a pair, smaller *White*
1. 2. 0 287 A TWO-HANDLED VASE, enamelled with a procession of grasshoppers, and flowers; and one, with groups of flowers and foliage *Spence Cul*
5. 15. 6 288 A PAIR OF VASES, with elephant's-head handles, decorated with the figure of Buddha and attendants in colours and gold, band of diaper pattern round the neck, with the Tokugawa crest—25 in. high *Liberty*



- 7.7.0 289 A SEATED FIGURE OF A SAGE, reading a book—14 in. high *Sparks*
- 4.5.0 290 A TRIPOD TWO-HANDLED KORŌ, the cover surmounted by a kylin, decorated with numerous figures, flowers, &c. in colours and gold—23 in. high *White*
- 10.0 { 291 A bowl and cover, with birds in panels and bands of ornament; and a tea-pot and cover, with sprays of flowers in colours *Liberty*
- 292 A tea-pot and cover, with open centre decorated with flowers in colours and gold, and branch handle
- 5.5.0 293 A pair of tripod korō and covers, with upright pierced handles, decorated with birds, flowers and landscapes *White*
- 5/5.6 294 A PAIR OF LARGE DITTO, with landscapes and numerous figures, grotesque mask and ring handles—16 in. high *So*
- 6.0 295 One smaller ditto, with figures and a seated warrior on the cover; a vase and cover, with legendary subjects and flower top; and a four-handled vase and cover, with figures, and a man seated on the cover *So*
- 10.0 296 A pair of bottles, with birds and foliage; and a cylindrical match-pot, with flowers *Agnest*

## JAPAN LACQUER.

- 0.0 297 A CABINET, of black, red and gold lacquer, decorated with fish, flowers and conventional ornament, containing numerous drawers, mounted with handles, corners and lock of silver *Sparks*
- 14.0 298 A glove box, of powdered gold lac, with birds and arabesque foliage *Ayeroh*
- 2.0 299 A writing desk, of the same, with three fans on the lid, and fitted inside with writing materials *Kapp*
- 0.0 300 An oval fluted box, of the same, with a garden scene and a figure on the lid, a river scene, rocks and chrysanthemums on the sides *Liberty*
- 0.0 301 A square-shaped box, of the same, in two compartments decorated with crests, butterflies and emblems *Knapf*

- 18/- 302 A small oblong box, in two compartments, with a basket of flowers on the lid; and an oval-shaped tray, with chrysanthemums and stream *Liberty*
- 14/- 303 A circular-shaped lac tray, with a vase of flowers in the centre; a small nest of three boxes; and a gourd-shaped tortoiseshell tray, lacquered with a snake in gold *Sharks*
- 3.10.0 { 304 An oblong ditto stand, with plants and flowers in gold on black ground *Major Subbris*
- 305 Another, of powdered gold lac, decorated with fans and other ornaments

## JAPANESE ENAMELS.

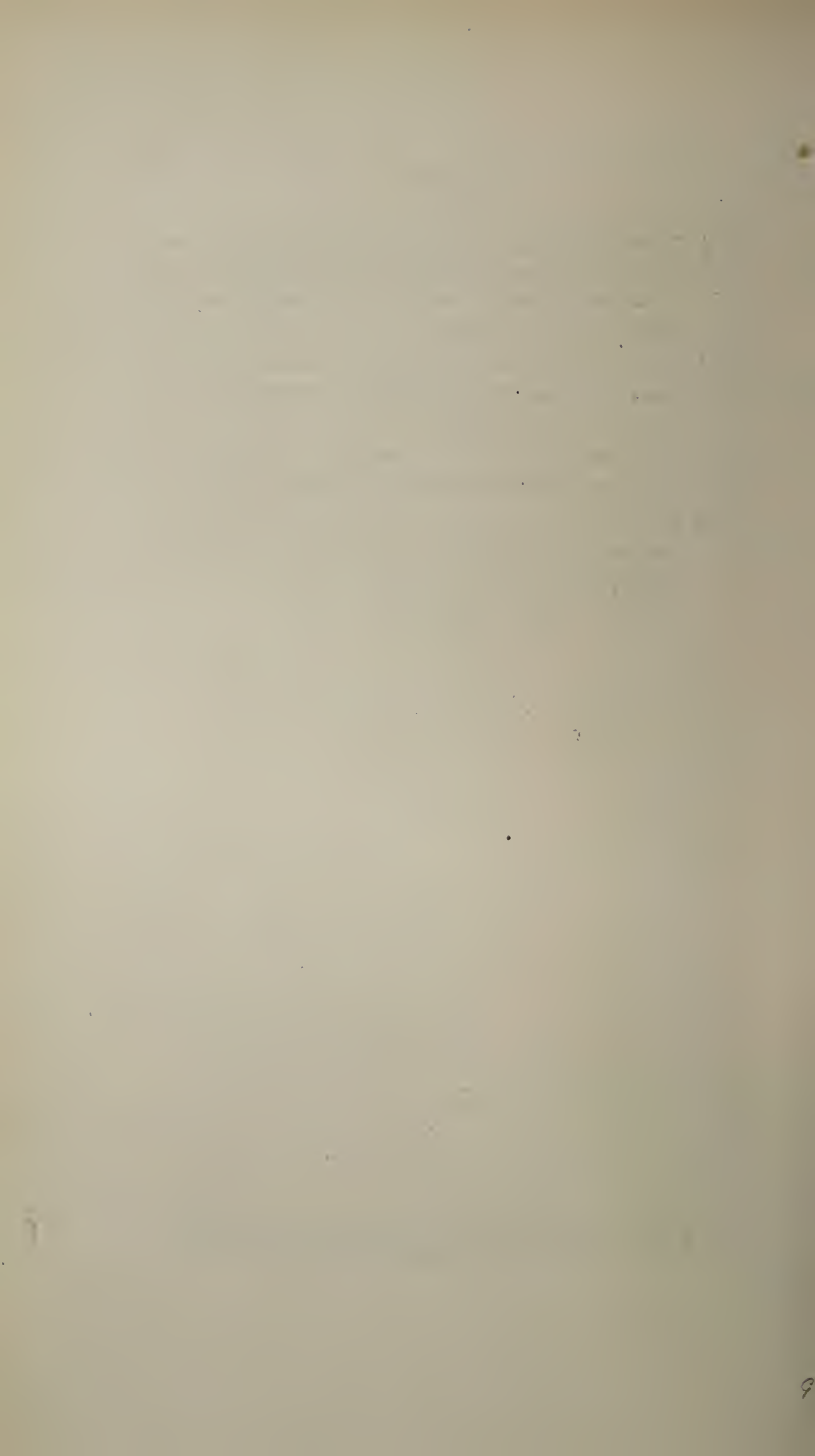
- 7.17.6 306 A pair of Japanese cloisonné enamel vases, with birds, fish, foliage and arabesques in colours, on square bases—28 in. high *Mc Culloch*
- 3.5.0 307 A circular dish, with Hō-Hō and other birds, flowers, &c., in compartments—19 in. diam. *Liberty*
- 8.18.6 308 Another, with trees and arabesques—15½ in. diam.; and a pair of two-handled vases, with Hō-Hō birds, flowers and arabesques—13 in. high *Mc Culloch*

## JAPANESE BRONZES.

- 23.2.0 309 A PAIR OF JAPANESE BRONZE VASES, with wide open tops, the centres chased with figures, birds and rocks, on tripod stands with dragons, and circular feet chased with insects, &c., the handles formed as dragons, partly gilt—19 in. high *Agnes*
- 15.15.0 310 A PAIR OF SQUARE-SHAPED VASES, chased with figures, flowers and other decorations, and with silver inlay, the covers surmounted by a male and female figure—19½ in. high *Duke of*
- 3.10.0 311 ANOTHER, of somewhat similar design, the cover surmounted by a bird, on feet formed as birds—24 in. high *Liberty*

3. 3. 0 312 A CYLINDRICAL VASE AND COVER, boldly chased with an eagle, fir trees and a cascade, in high relief, the cover surmounted by a group of foliage and birds, the handles formed as branches of fir—22 *in. high* *Liberty*
13. 6 313 A wide-mouthed bronze vase, on cylindrical stem ; and a globular vase, with ornaments in flat chasing, on stand boldly chased with waves—12½ *in. high* *S-*
12. 6 314 A square vase, of mottled bronze, engraved with flights of cranes and decorated with ornaments in flat chasing on the stem *Marcus*
- . 10. 0 315 A PERSIAN BRONZE VASE AND COVER, with elaborately wrought perforated foliage, medallions engraved with sporting subjects and animals, and with masks and oval bosses in relief, and jewelled in colours—15½ *in. high* *White*

FINIS.





















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